

RHAPSODY FOR VIOLIN

A

B

E

F

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PERCUSSION

 $\text{♩} = 108$

122 L. Triangle mute open mute open mute open S. Trgl.

f

2

129

2 6

sfp *pp*

141

9 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ L. Tam-Tam 2 $\text{♩} = 108$ 3

p *slowing down* *p* *slowing down*

G

159 $\text{♩} = 108$ L. Triangle 8 $\text{♩} = \text{♩}$ 8 $\text{♩} = \text{♩}$ I 25

f

H

202 J Timp. 3 L. Tam-Tam 5 S. Trgl.

p *f* *p* *p* *f*

215 4 K L. Tam-Tam 2 Cowbell 3 Suspended Telephone Bell (w/ drum sticks)

p *f* *f*

227 3 3 Slower 2 $\text{♩} = 108$ 4 S. D.

pp *ff*

slowing down moving ahead

L

242 6 M 11 $\text{♩} = 108$ S. D. rim shot 5

Timp. *f*

N

PERCUSSION

266 A little faster

Sus. Cym.

6 O 7

f Hn. I, II *f*

282 Xyl.

f 2 $\text{♩} = \text{♩}$ 10

297 Timp.

2 P S. D. 21

p *f* *p*

322 Tpt.

Q Faster L. Gong

ff *f*

329 Slower

4 R $\text{♩} = 48$ 11 S $\text{♩} = \text{♩}$ 4

slowing down Timp. *p*

350

2 $\text{♩} = \text{♩}$ 7 $\text{♩} = 108$ Xyl.

p *gradually becoming faster* *f*

363

T Slower $\text{♩} = 88$ 3

f

371 S. D.

3 5 6

p *f* *p* *p* *f* *p* *gradually slowing*

383 $\text{♩} = 40$ L. Tam-Tam

5 U L. Trgl.

f *ff*

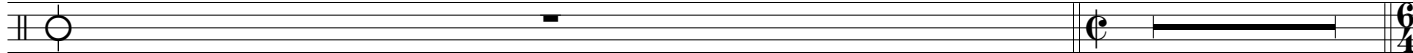
394

Cadenza

V

 $\text{♩} = 108$

6



401

 $\text{♩} = \text{♩}$

L. Tam-Tam

2 Cym.

5

Xyl.

*f**f**p**fff*

W

411

Slower $\text{♩} = 48$ 18

2

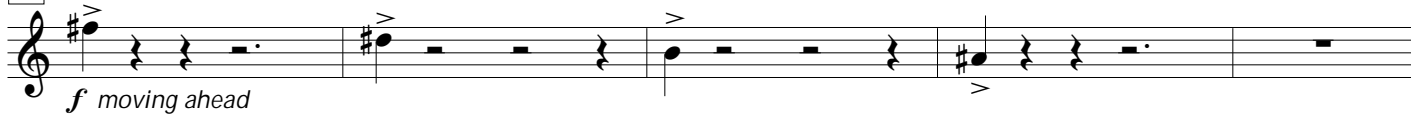
X

5

Timp.

pp

438

f moving ahead

Y

443

Slower $\text{♩} = 40$

5

L. Tam-Tam

3

slowing down

p

slowing down



454

Cadenza



455

 $\text{♩} = 84$

S. D.

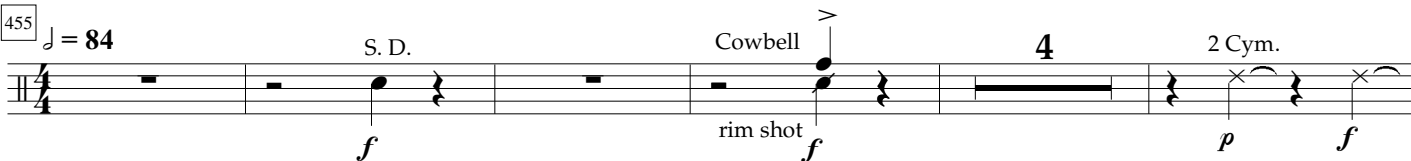
Cowbell

4

2 Cym.

f

rim shot

*f**p**f*

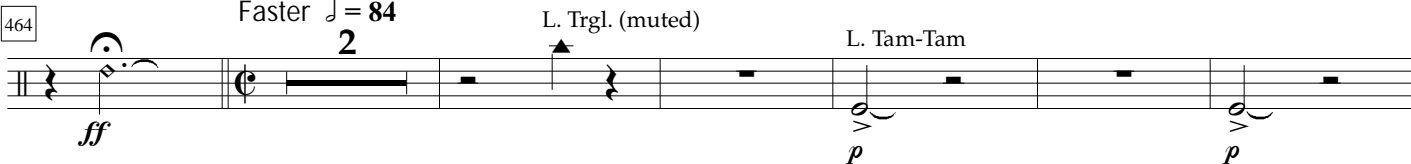
464

Faster $\text{♩} = 84$

2

L. Trgl. (muted)

L. Tam-Tam

*ff**p**p*

472

2 Cym.

2

f

479

6

 $\text{♩} = \text{♩}$

2 Cym.

Λ

*f**f*